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# Teaching language & culture through a lens of social justice

— Alice Yang & Ping Peng —

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**Session Description:**

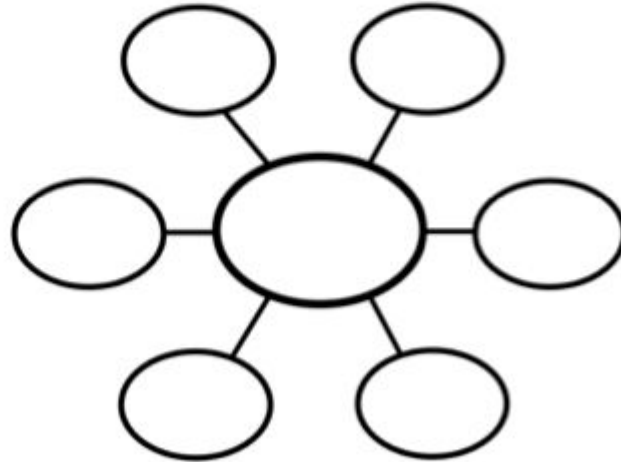
This session will allow participants to explore and experience the transition from a traditional treatment of culture to teaching for social justice. Critical thinking is important for students to identify and combat stereotypes, biases and injustices that may appear in their lives in relation to different cultures. Teaching for social justice through language classes entails not only changing a teacher's mindset but also employing strategies to address culturally sensitive topics. This session will demonstrate how language teachers can tap into deep culture using critical strategies and the intercultural competence framework. Participants will broaden their ideas on the integration of culture into curriculum and learning plan design. Critical analysis of digital resources and media, youth culture, and other related topics will be incorporated into the session. Small group discussion, hand-on activities, and interactive mini-lecture will be used during this session.

**Conference Strand:** Extending and Sharpening the Vision

# Who is in the room?

## Activity: Identity analyze

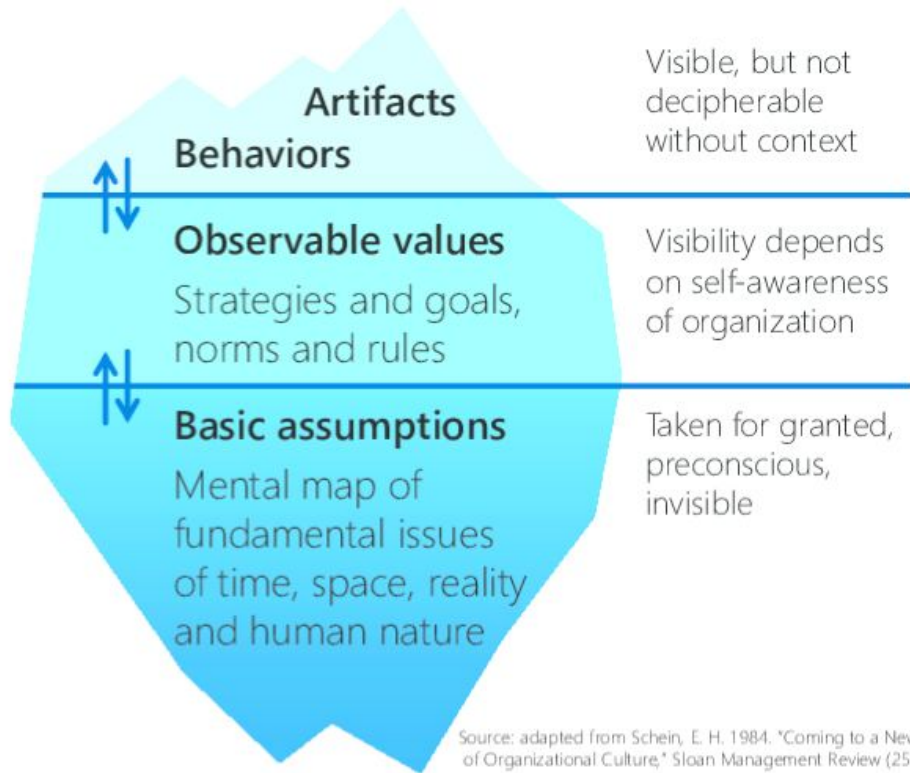
Identity analyze: Using the diagram to list all your identities and then delete all one by one (label the importance with numbers), leave only one to share with your group.



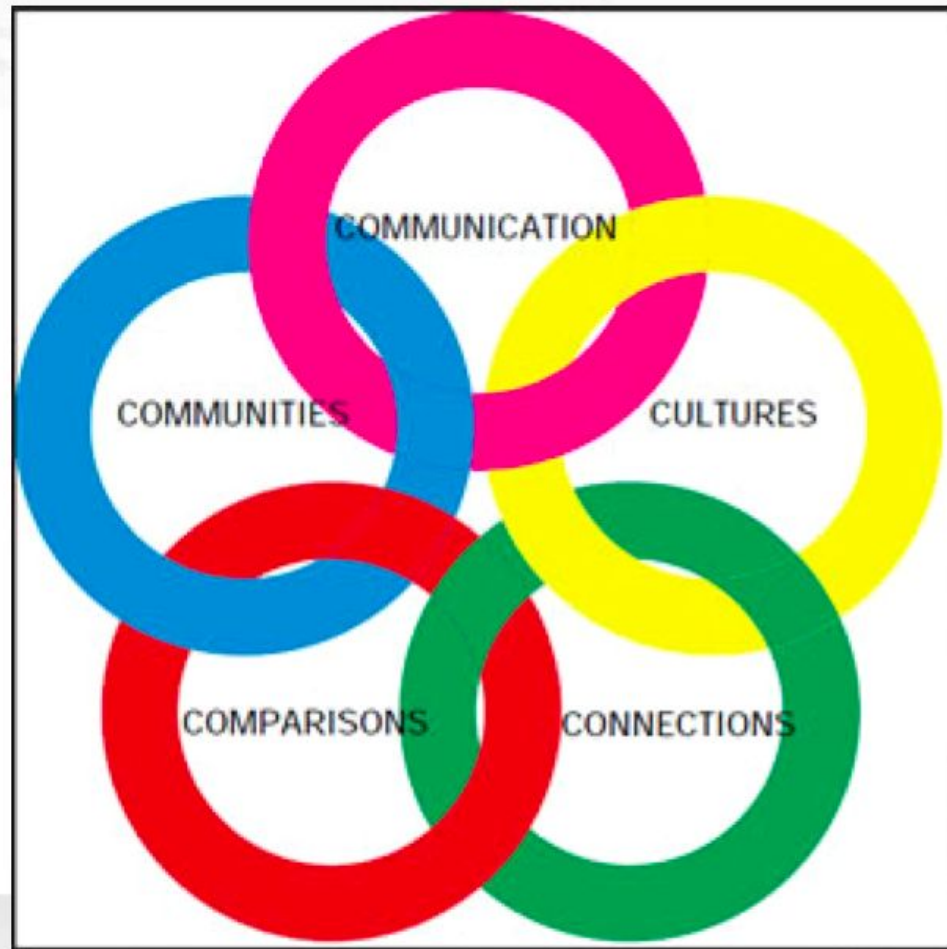


**Ethnicity**  
**Race**  
**Culture**



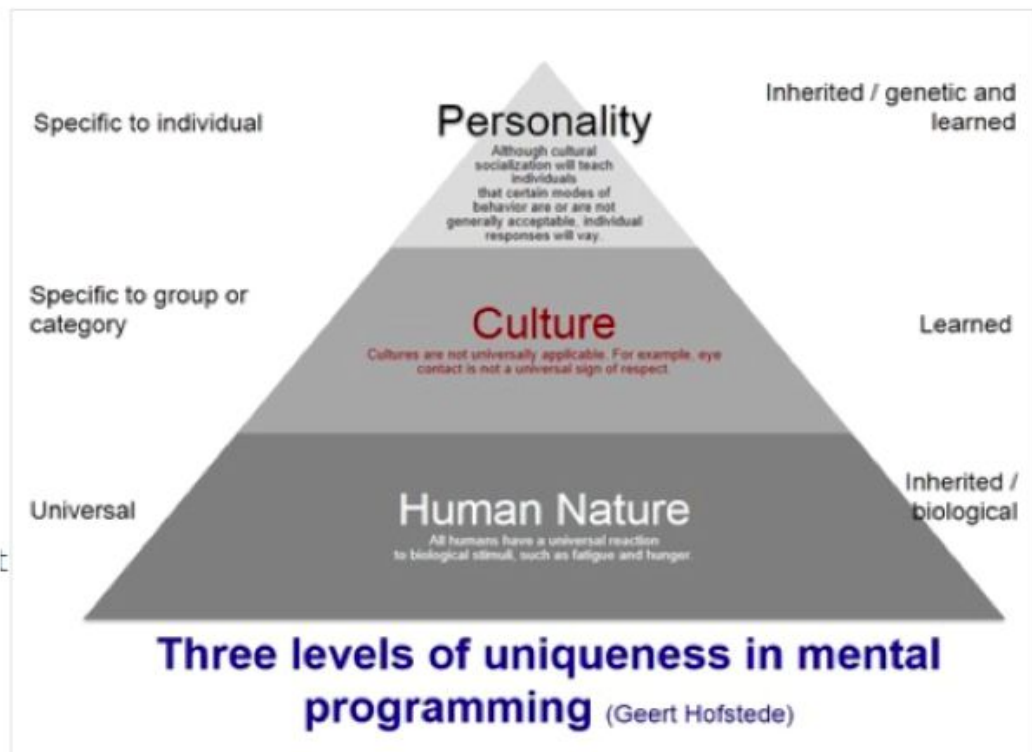


Source: adapted from Schein, E. H. 1984. "Coming to a New of Organizational Culture," Sloan Management Review (25)

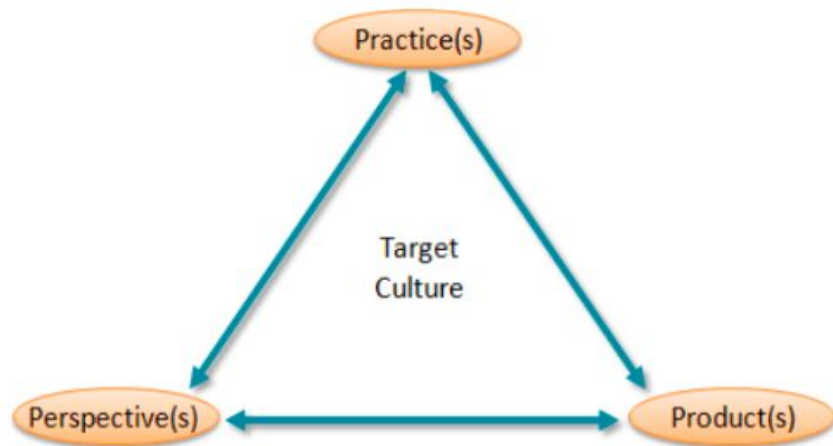


# Software of the mind model

Geert Hofstede (1980)



# ACTFL's 3Ps Model



“微信红包”

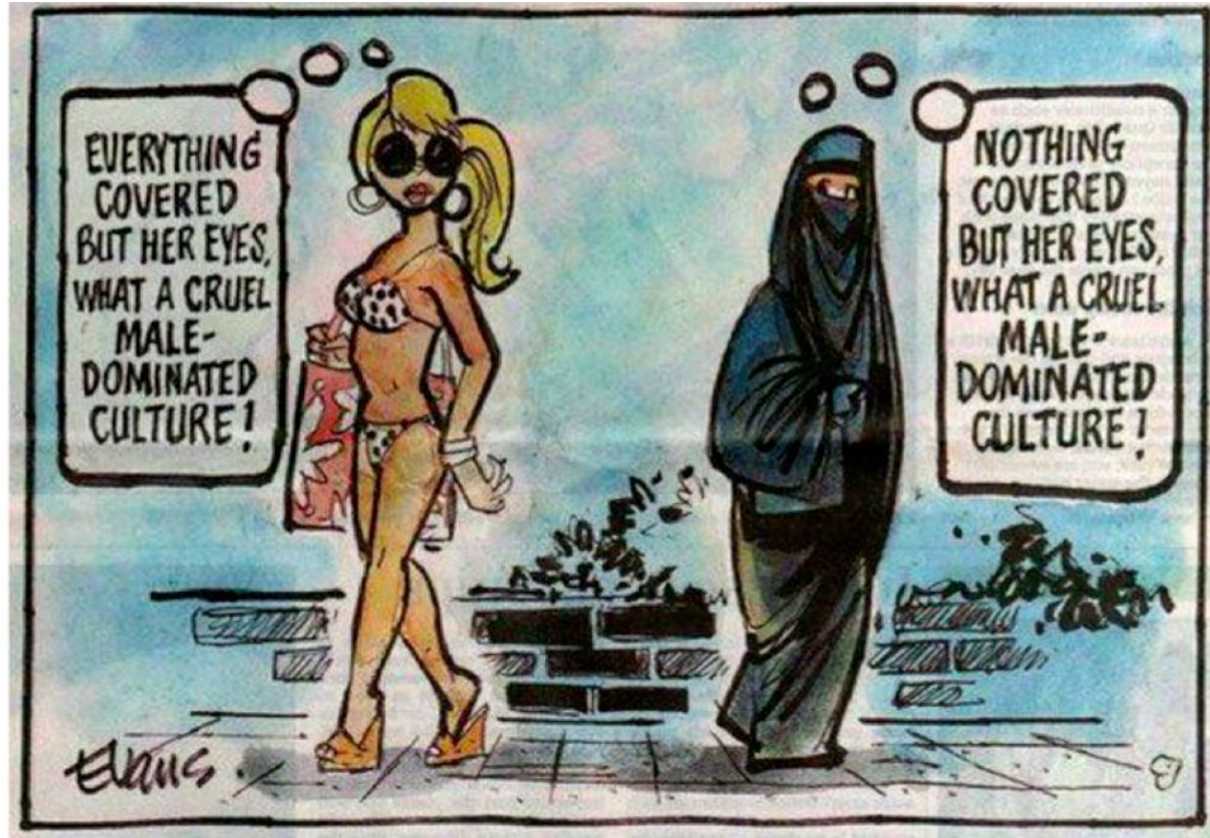




# Cultural appreciation and cultural appropriation



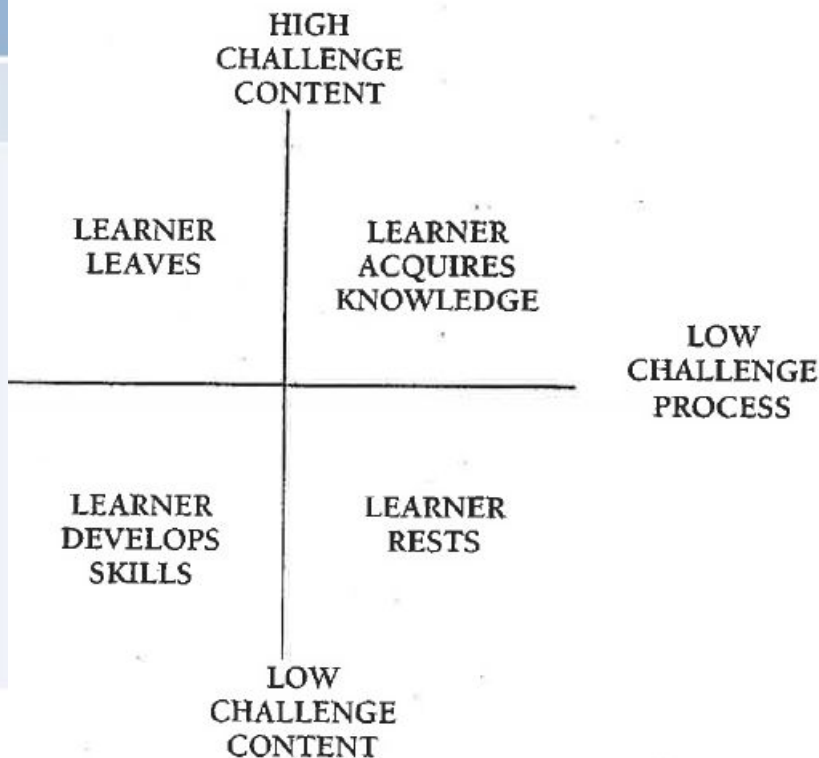
# Digital literacy



# Language activities

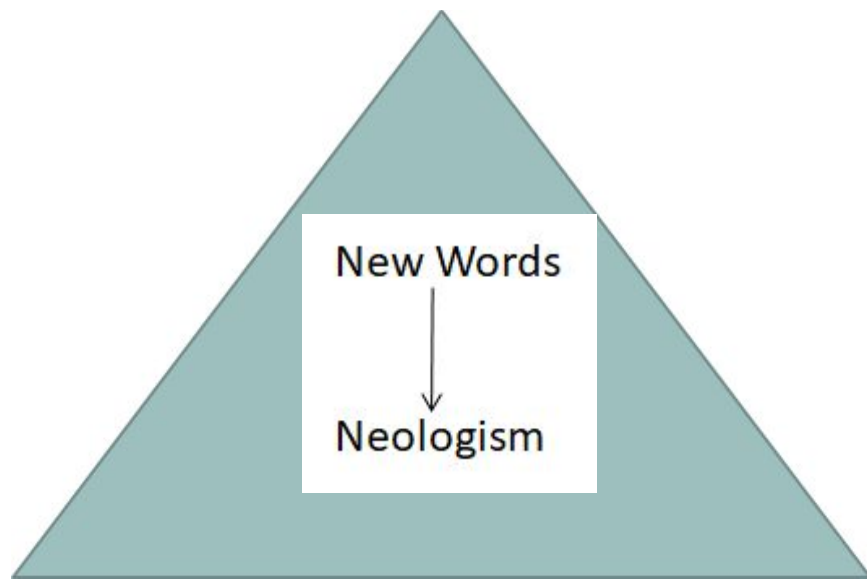
Figure 2. CONTENT & PROCESS: BALANCING CHALLENGE

Ethnocentric			Ethnorelative		
Denial	Defense	Minimization	Acceptance	Adaptation	Integration
My cultural experience is the only one that is real and valid. There is little to no thought of "other."	"We" are superior and "they" are inferior. One feels threatened and is highly critical. What is strange may be labeled as stupid.	Other cultures are trivialized or romanticized. One tends to deny differences (e.g., "color blind") and only seek similarities.	I accept but may not agree with other cultures. Generally, I am curious and respectful.	I "see" the world through different eyes and make intentional changes in my own behavior and values.	I easily move in and out of different cultural worldviews.



# Neologism

Social Culture Implication



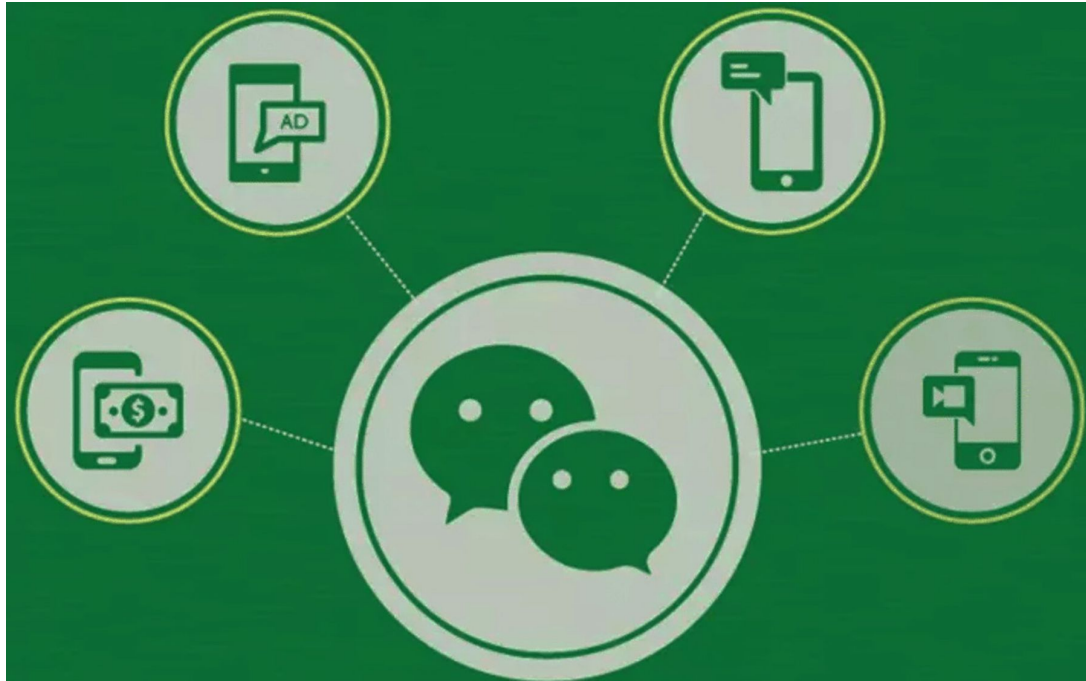
Linguistic Awareness

Literacy Development

# Neologism



# Neologism



# Neologism



广场舞

CHINESE SQUARE DANCING

# Critical pedagogy beyond the classrooms





# Resources

